

PIANOFORTE CLASSICS

BY
VARIOUS
AUTHORS.

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WINNIPEG, MAN.

WHALEY, ROYCE & Co.
LIMITED.

TORONTO, ONT.

2^{me} Valse.

AUGUSTE DURAND.

Piano.

mf leggiero *rubato*

Ped. Ped. Ped. Ped.

a tempo *rubato* *f*

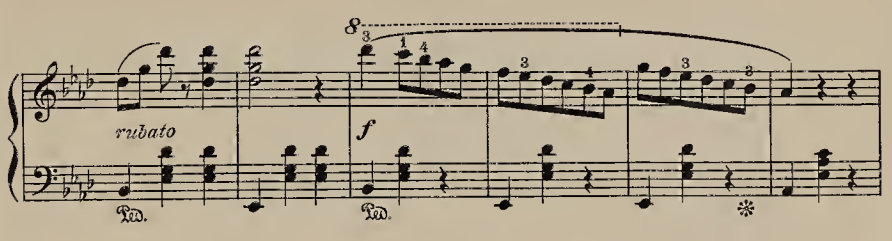
Ped. Ped. Ped. Ped.

mf *rubato*

Ped. *

a tempo

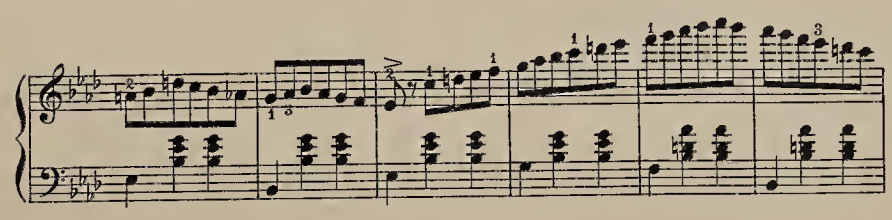
Ped. Ped. Ped.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata over the final measure. Bass staff has a harmonic accompaniment. Dynamics include *rubato* and *f*. A measure rest is marked with a star.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a harmonic accompaniment. Dynamics include *poco animato* and *f*.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a harmonic accompaniment.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a harmonic accompaniment. Dynamics include *poco* and *a*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a harmonic accompaniment. Dynamics include *ritenuto*, *c*, *dimi-*, and *- nu - en - do*. A measure rest is marked with a star.

a tempo
rubato
a tempo
rubato
f
poco animato
f
poco
a

The musical score is written for piano and consists of six systems of staves. The first two systems are in 3/4 time and feature a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *a tempo* and *rubato*. The third system introduces a forte (*f*) dynamic and a more active melody. The fourth and fifth systems continue the piece with various rhythmic patterns. The sixth system concludes with a *poco* and *a* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

5

poco *rilenuto* *dini - nu - en-do*

a tempo *mf* *rubato*

a tempo *rubato* *a tempo* *f*

The musical score is written for piano and consists of five systems of staves. Each system has a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and ornaments. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a similar pattern. The second system continues the melody in the treble staff and adds a bass line. The third system features a treble staff with a series of eighth notes and a bass staff with a similar pattern. The fourth system includes a treble staff with a series of eighth notes and a bass staff with a similar pattern. The fifth system concludes the piece with a treble staff containing a series of eighth notes and a bass staff with a similar pattern. The page is decorated with a border of ornate scrollwork in the corners.

mf

pp



leggiere
mf
rubato

a tempo
rubato

f
poco animato

poco
a
poco
ritenuto

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system is marked *leggiere* and *mf*, with a *rubato* marking. The second system is marked *a tempo* and *rubato*. The third system is marked *f* and *poco animato*. The fourth system is marked *poco*, *a*, *poco*, and *ritenuto*. The fifth system is marked *poco* and *ritenuto*. The sixth system is marked *poco* and *ritenuto*. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of six systems of staves. The first system includes the lyrics "dimi - nu - en - do" and "a tempo". The second system includes the marking "rubato". The third system includes "rubato" and "f a tempo". The fourth system includes the marking "f". The fifth system includes the lyrics "scen - do" and "f". The sixth system includes the marking "f". The notation includes various musical symbols such as notes, rests, and dynamic markings like *diminuendo*, *rubato*, *f*, and *a tempo*. There are also some decorative elements like asterisks and small numbers (1, 2, 3, 4, 5) indicating specific measures or groups of notes.

**MUSIC FOR THE PIANO, SELECTED FROM THE CATALOGUE OF WHALEY,
ROYCE & Co., LIMITED, TORONTO, ONT.**

BACKHAUS, ED.—Affectuoso.....	40	QUIGLEY, S. T.—Song of the Brook.....	50
Delicata.....	40	The Fairy's Wedding.....	40
Giocosa.....	40	Will-o'-the-Wisp.....	40
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BIZET, G.—Second Menuet L'Arlesienne, in E flat.....	50	RUBINSTEIN, ANT.—Romanza, Op. 26, No. 1.....	50
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Coquette.....	60	Valse Poetique.....	60
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Stellina.....	50	Bagatelle, Op. 32.....	25
Le Lac enchante.....	50	Idyll, Op. 80, No. 1.....	50
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Chansonnette.....	60	Impromptu E flat major, Op. 90, No. 2.....	75
Impromptu.....	60	SCHUMANN, R.—Romanza, Op. 28, No. 1.....	40
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Waltz, Op. 64, No. 3.....	50	Valse Lente, A flat.....	60
Nocturne, Op. 15, No. 1.....	40	SILAS, E.—Gavotte in E minor.....	40
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Tarantelle.....	60	Fireflies, Op. 359, No. 2.....	50
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In Golden September, Op. 24, No. 1.....	50	Silver Wedding Bells.....	60
Memories.....	50	TSCHAIKOWSKY, P.—Danse Russe, Op. 40, No. 10.....	50
Farewell.....	40	Valse, Op. 40, No. 8.....	40
FOWLER, J. A.—Jour de Bonheur.....	50	WACHS, PAUL—Barcarolle.....	60
Les Printemps.....	60	Gondolinette.....	60
Nocturne in E flat.....	60	Feta Calabraise (Tarantelle).....	60
GILLET, E.—Babillage.....	50	La Parisienne (Caprice léger).....	60
Bluette in A flat.....	35	Joyeux Reveil.....	60
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Au Rouet (At the Spinning Wheel).....	75	Reve du Poette.....	60
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LAVERY, JULIAN—Vogue (Gavotte).....	40	WOYCKE, EUGEN—The Minstrel's Lament (Elegie)	
LESCHETIZKY, TH.—Mazurka, E flat major.....	60	Op. 56, No. 1.....	60
LOETZ, PAUL DE—Caprice Etude.....	60	Ida Marr (Valse Impromptu), Op. 56, No. 2.....	60
MEYER-HELMUND, ERIC—Nocturne in G flat.....	60	Premiere Tarantelle, Op. 56, No. 3.....	60
Arabesque, Op. 40, No. 1.....	60	Logie o' Buchan.....	50
Tanzweise, Op. 28, No. 2.....	60	Robin Adair.....	60
MOORE, F. J. HATTON—Berceuse.....	40	Within a Mile of Edinburgh Town.....	40
Reverie.....	40	Bonnie Laddie, Highland Laddie.....	40
Petite Valse.....	25	The Ewe Bughts.....	50
Gondolier.....	25	Caller Herrin'.....	50
A Quiet Stroll.....	25	A Highland Lad.....	40
MOSZKOWSKI, M.—Melodie, Op. 18, No. 1.....	60	Ye Banks and Brass.....	40
Scherzino, Op. 18, No. 2.....	50	The Campbells are Coming.....	40
Serenata, Op. 15, No. 1.....	60	Annie Laurie.....	40
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